

Singing Course

Basic Level - Finding & Understanding your
Voice



Singing Course for Modern Music
Compiled by Christopher Turner

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What is the course about?

A chance to learn in a safe, confidence-building environment, and to prepare students who want to progress onto a 'Intermediate Level' course. The course enables the student to access and understand the basic physiology to vocal production and how to support the voice during speech and singing.

What topics will we cover?

Breathing exercises and their uses before vocalisation.

Posture and it's importance in vocal production.

Vocal production - how the sound is created.

Resonance and it's uses in each register.

Vocal registers and The Passagio.

Diction and it's importance during Performance.

Relaxation.

Practise - how to schedule, plan and prioritise practise.

By the end of this course you should be able to:

Feel more confident singing in class and outside.

Sing songs without music by memorisation.

Have more awareness of musical notation and principals of rhythm.

Understand what is involved in the process of becoming a singer.

What level is the course?

The course is designed to help anyone of varying levels discover their instrument. Over the course you will become more familiar with your sound and the mechanics of your voice. Through exercises and song you will develop your sound further and will attain a more grounded sound. The speed of your progress will depend on your personal endeavours outside of the classroom.

What's the structure of the classes?

The majority of the classes will be in a group context. You will be required to listen and critique in the class, through structured feedback. This will enable you to distinguish between good and diction, intonation, legato, vocal production and general aural awareness. The course will concentrate on solo singing but there will be some duets and ensembles, should the class allow. The song choices may be in varying styles and languages if the needs of the class require this.

Do I need to audition?

It is necessary to sing to the course leader so that he can place you in the most appropriate class. This can be arranged and will last no longer than 20 minutes and is totally FREE of charge.

When I've finished, what course can I do next?

Either a repetition of this course, or continue onto the next developmental stage. A short discussion with the course leader will give you a better idea of which stage is next best for you.